

# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Camilla Moss

AFTER A CAREER AS A CPA WAS BROUGHT TO AN ABRUPT STOP WITH THE BIRTH OF MY YOUNGEST, IN 2019, I PICKED UP A PAINT BRUSH AND BEGAN PAINTING AS AN OUTLET AND A WAY TO FILL MY TIME WHILE CARING FOR OUR CHILDREN, INCLUDING ONE WITH SPECIAL NEEDS. I FOUND THAT CREATIVITY WAS HIDDEN INSIDE MY HEART, AND I TREASURED THE TIME I WAS ABLE TO SPEND WITH A PAINT BRUSH IN MY HAND. SO, AFTER A MAJOR CAREER CHANGE AND A GIANT LEAP OF FAITH, HERE WE ARE TODAY! I FIND INSPIRATION IN GOD'S WORKS ALL AROUND US. I LOVE CREATING FROM SCRATCH AND WORKING WITH CLIENTS TO DEVELOP CUSTOM ARTWORK THAT SPEAKS TO THEM AND COMPLIMENTS THEIR DESIGN AND STYLE GOALS. MY ART CAREER BEGAN WITH WATERCOLOR ALTHOUGH I ENJOY EXPLORING ACRYLICS. MY WORKS INCLUDE CUSTOM PAINTINGS OF WATERCOLOR MONOGRAMS, CRESTS, AND PATTERNS TO ARCHITECTURE, BOTANICALS, AND ALL THINGS COASTAL. REGARDLESS OF THE MEDIUM, MY END GOAL IS ALWAYS THE SAME: TO CREATE CLASSIC, CUSTOM ART THAT WILL FOREVER BE A PART OF A FAMILY'S HOME AND HEART. MY HUSBAND, WALKER AND I LIVE IN BIRMINGHAM, ALABAMA WITH OUR THREE CHILDREN! AS ALWAYS, YOU CAN FOLLOW ALONG ON INSTAGRAM (@CAMILLAMOSSDESIGNS) TO STAY UP TO DATE WITH ALL THE HAPPENINGS INSIDE LIFE AND THE STUDIO!



### Elizabeth Manderson

ELIZABETH MANDERSON, A TUSCALOOSA NATIVE, HAS BEEN A FLORAL DESIGNER FOR OVER 40 YEARS. SHE BEGAN DESIGNING FLORAL ARRANGEMENTS FOR FRIENDS AND SLOWLY GREW HER BUSINESS. SHE HAS ALSO CREATED ALTAR FLOWERS AT CHRIST EPISCOPAL CHURCH FOR OVER 35 YEARS AND WAS RECENTLY FETED BY THE CHURCH WITH A RETIREMENT CELEBRATION.



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### Mojo Weaver

MARY JEAN CRENSHAW WEAVER GREW UP IN BIRMINGHAM, ALABAMA. INFLUENCED BY FAMILY ARTISTS AND WITH A GREAT LOVE FOR ANIMALS, “MOJO” RECALLS HER PERSISTENT DETERMINATION TO DRAW EVERY ANIMAL SHE ENCOUNTERED. SHE RECEIVED AN ADVERTISING DEGREE AND A MASTER’S DEGREE IN FINANCE FROM THE UNIVERSITY OF ALABAMA. DURING GRAD SCHOOL, SHE TOOK ART HISTORY CLASSES AND STUDIO ART WITH THE RENOWNED ARTIST AL SELLA. MOJO SPENT 20 YEARS MOST PASSIONATELY DEVOTED TO RAISING HER TWO CHILDREN BUT INCLUDED ANNUAL WORKSHOP INSTRUCTION FROM NUMEROUS MODERN MASTERS.\*

MORE RECENTLY...

CONTINUING TO STUDY AND LEARN DAILY WHILE PAINTING REGULARLY IN HER TUSCALOOSA, AL STUDIO AND OCCASIONALLY DROPPING INTO NYC ART ATELIER. “I’M ENJOYING THIS PASSION FOR PAINTING, DRAWING AND EXPLORATION MORE THAN EVER! I FIND AN INTIMACY WITH THE SIMPLEST OF CREATURES AND SETTINGS. WHEN LIGHT PLAYS ACROSS ANY SUBJECT, I FEEL A SPIRITUAL SENSE OF INTRIGUE AND AM REMINDED OF GOD’S CREATIVITY.”



### Dena Prince

DENA PRINCE PRACTICES LAW WITH PRINCE GLOVER HAYES BUT LOVES TO SPEND FREE TIME IN HER YARD WHERE SHE GROWS HYDRANGEAS, CAMELLIAS, ROSES (NOT HYBRID!!), VIBURNUM, HERBS AND A FEW VEGETABLES ALONG WITH SUMMER ANNUALS. DENA GREW UP ON A FARM OUTSIDE GREENSBORO, ALABAMA. HER LOVE OF GARDENING AND PARTICULARLY HER LOVE OF FLOWERS WAS NURTURED BY HER PATERNAL GRANDMOTHER WHO HAD A BEAUTIFUL ROSE GARDEN AND ANNUAL BEDS. WHEN SHE WAS 30, SHE BEGAN “DABBLING” IN FLOWER ARRANGING AND SOON BEGAN DOING WEDDINGS AND PARTIES FOR FRIENDS AND RELATIVES. SHE MOST ENJOYS DOING FLOWERS FOR CHURCH, USING WHAT LITTLE TALENT SHE HAS TO BRING MORE BEAUTY INTO WORSHIP. DENA DELIGHTS IN THE INTRICACIES OF THE FLOWERS SHE LOVES AND FEELS THAT INTRICACY AFFIRMS GOD’S DESIRE THAT WE RELISH AND APPRECIATE HIS CREATION.



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### Kathryn Gage



KATHRYN GAGE PAINTS NEARLY EVERY. SINGLE. DAY. IT HAS LONG BEEN HER GOAL TO PRACTICE HER ART ON A FULL-TIME BASIS AND THAT GOAL WAS REALIZED IN 2020. SHE HASN'T LOOKED BACK. WORKING OUT OF HER HOME STUDIO IN TUSCALOOSA, AL, SHE IS ALWAYS EXPLORING NEW IDEAS AND THEMES, NEVER CONTENT TO REST IN THE SAME SPACE FOR LONG. WITH A BACHELOR OF FINE ARTS FROM AUBURN UNIVERSITY HER WORK REFERENCES HER GRAPHIC DESIGN BACKGROUND WITH AN EMPHASIS ON BOLD COLOR, SHADOWS, LINES, AND COMPOSITION. IN RECENT YEARS, HER ACRYLIC PAINTINGS HAVE FOCUSED PRIMARILY ON STILL LIFE AS WELL AS VINTAGE-LOOK BOTANICALS, BUT KATHRYN ALSO LOVES PAINTING FIGURES AS EVIDENCED IN HER "MADMEN" AND "BEACH BABE" SERIES'. ADDITIONALLY, KATHRYN IS A WATERCOLOR ARTIST, PAINTING PET, HOME, WEDDING, AND CHILDREN'S PORTRAITS.

### Asheley York

BIRMINGHAM NATIVE ASHELEY YORK CALLS TUSCALOOSA, ALABAMA HOME WITH HER 4 PRECIOUS CHILDREN AND MINI DOODLE JORDAN. AFTER MOVING WITHIN THE CITY OF TUSCALOOSA MORE TIMES THAN SHE CAN COUNT SHE LOVES TO CREATE BEAUTIFUL YET LIVABLE SPACES FOR HER CLIENTS WHILE ALWAYS ADDING A FRESH FLORAL TOUCH BEFORE SHE WALKS OUT THE DOOR OF ANY SPACE OR EVENT. LET HER STYLE SPEAK FOR ITSELF, AND HER LOVE OF MAKING EVERY SPACE INVITING YET ALWAYS CHARMING, ASH WILL ALWAYS LEAVE YOU WANTING MORE OF HER CREATIVE EYE ON ANY PROJECT BIG OR SMALL.



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### Ann Foster



AFTER TEACHING ART IN THE TUSCALOOSA CITY AND COUNTY SCHOOLS FOR 26 YEARS, ANN RETIRED AND OPENED BRUSHSTROKES, A PRIVATE ART TEACHING STUDIO IN 2007. AS AN ART INSTRUCTOR, SHE HAS WORKED IN AND TAUGHT ALL MEDIUMS WITH HER PRIMARY FOCUS NOW BEING OIL PAINTING AND ENJOYS UTILIZING A VARIETY OF STYLES AND TECHNIQUES WITH VARIOUS SUBJECT MATTER. ANN TEACHES OIL PAINTING CLASSES TO TEENAGERS AND ADULTS ALONG WITH EXPLORATORY ART CLASSES TO CHILDREN.

### Ray Taylor

RAY HAS BEEN A PART OF THE FLORAL INDUSTRY FOR 40 YEARS. AS A GRADUATE OF UA WITH A DEGREE IN INTERIOR DESIGN, HE HAS ALWAYS BEEN IN TOUCH WITH DESIGN. LEARNING HIS FLORAL TECHNIQUES FROM A MASTER, WAYNE ADAMS, HIS STYLE TENDS TO THE NATURAL AND EUROPEAN DESIGN. HE HAS SERVED AS THE DIRECTOR OF SPECIAL EVENTS FOR THE PRESIDENT OF THE UNIVERSITY OF ALABAMA AND BOARD OF TRUSTEES, FOR 17 YEARS. RAY SPENDS HIS OFF TIME IN THE THEATER AND IS VERY ACTIVE WITH LOCAL NON PROFITS.



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Liz Hubbard Freiberg

LIZ IS A CONTEMPORARY ACRYLIC PAINTER AND SELF TAUGHT ARTIST. LIZ HAS BEEN PAINTING FOR NEARLY 20 YEARS AND LIVES AND WORKS IN BIRMINGHAM, ALABAMA WITH HER HUSBAND AND TWO POODLES. PAST CAREER AVENUES OF EXPLORATION IN THE MUSIC INDUSTRY, AS WELL AS FRENCH ANTIQUES, AND LIZ'S LOVE OF TRAVEL HAVE ALL BEEN ESSENTIAL FORCES AND BUILDING BLOCKS TO HER LIVING A LIFE FULL OF CREATIVITY. LEANING IN AND LEARNING TO LET GO OF THE PERFECTIONISM, LIVE IN THE CHAOS AND MESSINESS HAS BEEN ESSENTIAL IN FREEING FROM THE CONFINES AND RECENTLY BECOMING A FULL TIME ARTIST. LIZ'S DEEPLY INTUITIVE CONNECTION TO HER PIECES WILL OFTEN HAVE YOUR EYES RETURNING TO THE ARTWORK FOR MORE. I AM A LOVER OF MANY THINGS NOT EXCLUSIVE TO UNIQUE STYLE, MAXIMALIST INTERIOR DESIGN, FASHION ALMOST ALL ANIMALS ART, FLOWERS AND BOOKS; ALL OF WHICH INSPIRE ME EVERYDAY. THROUGH LIFE EXPERIENCES DIFFERENT ENCOUNTERS AND THE SIMPLICITY WOVEN INTO OUR COMPLEX WORLDS, I HAVE LEARNED TO CREATE MY OWN BEAUTIFUL IMMERSIVE EXPERIENCE BY LIVING AND CREATING ART, ART I LOVE AND ART I LOVE TO SHARE WITH THE WORLD. ALSO THROUGH YEARS OF EXPLORATION IN COLOR TEXTURE AND PERCEPTION IN CREATING, AN ECLECTIC AND DISTINCTIVE PAINTING STYLE HAS BECOME VISIBLE FROM EACH PIECE OF ARTWORK. IN ABSOLUTE AWE OF THE OFTEN UNSPOKEN BEAUTY ART IS CAPABLE OF CREATING MOST IMPORTANTLY CONNECTING AND COMMUNICATING THROUGH US ALL. LOTS OF LOVE!



## Friday Flowers

FRIDAY FLOWERS BEGAN WHEN FRIENDS, SARA HART & KATHERINE GOULD WERE TAKING A WALK AND DISCOVERED THAT THEY WERE BOTH LOOKING FOR A NEW CREATIVE OUTLET. THEIR LOVE OF USING VINTAGE CONTAINERS AND FLOWERS WERE A PERFECT MATCH AND THEY STARTED SELLING ARRANGEMENTS THE FOLLOWING FRIDAY. THE BUSINESS GREW QUICKLY THANKS TO CUSTOM ORDERS AND SMALL EVENTS AND NOW THEY ARE EVEN DOING WEDDINGS. THE BEST PART IS ALL THE TIME THEY GET TO SPEND TOGETHER WHILE DOING WHAT THEY LOVE! KATHERINE STARTED ARRANGING FLOWERS FROM HER PARENTS' BEAUTIFUL GARDENS WITH HER DAD SHOWING HER THE WAY. SHE THEN TOOK FLORAL CLASSES IN NYC WHILE VISITING HER SISTER, WHERE SHE ALSO DISCOVERED HER SKILL FOR FINDING THE BEST VINTAGE TREASURES. SARA SPENT TIME IN COLLEGE WORKING AT A FLORIST IN MEMPHIS AND HAS FLOWERED FOR FUN SINCE. SHE ALSO HAS HELD MANY JOBS IN LANDSCAPE DESIGN, INSTALLATION AND PROPAGATION.



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## MEET THE ARTIST & FLORAL DESIGNER



### Melissa Goldsmith

MELISSA IS A CLASSICALLY TRAINED ARTIST, PRACTICING PRIMARILY IN ACRYLIC AND OILS.

“MY LAST TWENTY-FIVE YEARS OF PAINTING HAVE GIVEN ME A DIFFERENT PERSPECTIVE OF OUR WORLD. AS A COLORIST I AM ALWAYS CURIOUS OF THE SHAPES AND COLORS I SEE ON ANY GIVEN DAY. TRAVEL INSPIRES MANY OF MY PAINTINGS AS WELL.”

### Matt Clinton Designs

A NATIVE OF MONTGOMERY, ALABAMA, MATTHEW CLINTON MOVED TO TUSCALOOSA IN 2001 AS A FRESHMAN TO PURSUE A PRE-LAW DEGREE IN AMERICAN STUDIES. WHAT SHOULD HAVE BEEN A CAREER IN LAW AND POLITICS SHIFTED HIS SOPHOMORE YEAR INTO THE FIELD OF DESIGN. WHILE COMPLETING HIS UNDERGRADUATE DEGREE IN INTERIOR DESIGN AT THE UNIVERSITY, MATT'S GIFT WAS NOTICED BY DR. ROBERT WITT AND HIS KNACK FOR PEOPLE QUICKLY LANDED HIM A JOB IN THE EVENTS OFFICE OF THE PRESIDENT. THERE A LOVE AND APPRECIATION FOR FLOWERS WERE BORN. AFTER SERVING FULL TIME HIS SENIOR YEAR, MATT DECIDED WORKING IN THE PRIVATE SECTOR WAS BEST HAVING DABBLED IN GIFT STORE OWNERSHIP IN COLLEGE. MATT CLINTON DESIGNS HAS SERVED TUSCALOOSA OFFICIALLY SINCE 2006, BUT HE REMEMBERS STARTING FLOWERS FOR SORORITY RECRUITMENT AS EARLY AS 19. WITH A LOVE FOR TRAVEL, MATT HAS MADE NEW YORK A CONSTANT SOURCE FOR INSPIRATION. THERE HE HAS HAD MASTER CLASSES WITH EUROPEAN DESIGNERS FOR LONDON, PARIS AND AMSTERDAM, EVEN INCLUDING AN INTENSE STUDY WITH KING CHARLES'S PERSONAL FLORIST. BUT HIS SOUTHERN ROOTS ALWAYS PULL HIM BACK HOME, SERVING A COMMUNITY AND UNIVERSITY THAT HAS DONE SO MUCH FOR HIM.



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## MEET THE ARTIST & FLORAL DESIGNER

### Kristin Blankeney



KRISTIN WAS RAISED IN DAVIDSON, NC BUT CURRENTLY RESIDES IN TUSCALOOSA, AL WITH HER HUSBAND AND TWO YOUNG CHILDREN. IN CONNECTION WITH MANY ABSTRACT EXPRESSIONISM PAINTERS, MY WORK IS VERY MUCH AN EMOTIONAL PROCESS. I COME TO A BLANK CANVAS WITH A FEELING OR THOUGHT ABOUT WHAT I WOULD LIKE TO CREATE BUT SPONTANEOUS IN ITS OUTWARD PROJECTION. I CHOOSE TO GO LAYER BY LAYER, OFTEN TIMES MIXING MEDIUMS UNTIL I'M SATISFIED. EACH PAINTING HAS LAYERS OF UNDER PAINTINGS THAT ADD A DEPTH TO THE FINAL COMPOSITION. I ENJOY MIXING MEDIUMS - PRIMARILY OIL PAINTS, WAX AND CHARCOAL TO CREATE MY PAINTINGS.

## Bloom Flower Truck

BLOOM FLOWER TRUCK OWNERS, TODD AND KRISTIN LOGAN ARE BOTH TUSCALOOSA NATIVES AND ACTIVE MEMBERS OF THE COMMUNITY. FOR THE PAST 7 YEARS, KRISTIN HAS SPENT THE MAJORITY OF HER DAYS BRINGING "BUNCHES" OF JOY TO THE PEOPLE IN TUSCALOOSA AND SURROUNDING COMMUNITIES. FERN, THE MINI GREEN FLOWER TRUCK, IS NAMED AFTER KRISTIN'S BELOVED GREAT-GRANDMOTHER! FERN CAN BE SEEN WITH HER MASCOT BUD, A MINI GOLDENDOODLE, SCOOTING AROUND TOWN, POPPING UP FOR SPECIAL EVENTS, AND ALL OVER CAMPUS DELIVERING BEAUTIFUL "BLOOMS"!




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## MEET THE ARTIST & FLORAL DESIGNER



### Kelly Sullivan

I BEGAN TO PAINT AS A HOBBY WHEN I WAS 35 YEARS OLD. I HAD ALREADY SERVED A CAREER AS A REGISTERED NURSE, GOTTEN MARRIED, STARTED A FAMILY, BECAME A STAY-AT-HOME-MOM, AND SETTLED INTO A GROOVE OF LIFE THAT I REALLY ENJOYED. YET, THERE WAS A DESIRE TO FIND MY CREATIVE OUTLET. ANYONE WHO HAS FOUND THEMSELVES IN THE THICK OF THE WILDERNESS THAT IS PARENTING HAS LIKELY PRAYED FOR SOMETHING THAT ALLOWED THEM TO RECONNECT WITH THEMSELVES, EVEN IF IT'S JUST FOR A FEW MOMENTS AFTER THE REST OF THE HOUSEHOLD HAS GONE TO BED. PAINTING BECAME THAT "SOMETHING" FOR ME. FROM THERE, I PICKED UP SCULPTING, DRAWING, BAKING, AND EVENTUALLY TRIED MY HAND AT FLORAL DESIGN - I FELL IN LOVE WITH IT ALL! I AM HONORED TO WORK WITH CLIENTS TO BRING THEIR VISION TO LIFE, BE IT FLORALS OR ART! FEELING BLESSED TO BE ONE OF THE ARTISTS INCLUDED IN ART IN BLOOM THIS YEAR! 



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MEET THE ARTIST & FLORAL DESIGNER



## Ashley Garrison

OBJ

ASHLEY HAS SPENT HER LIFE “MAKING PEOPLE’S LIVES BEAUTIFUL “AS AN INTERIOR DECORATOR. THREE YEARS AGO SHE STARTED TAKING OIL PAINTING CLASSES AND HAS ABSOLUTELY LOVED EVERY MINUTE OF IT!

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## MEET THE ARTIST & FLORAL DESIGNER

### Carolyn Lewis

IN MY STUDIO, A SIGN BOLDLY DECLARES, “I MAKE ART TO SHOW MY SOUL I’M LISTENING.” THIS STATEMENT ENCAPSULATES MY PROFOUND CONNECTION WITH ART—IT SERVES AS A CHANNEL FOR ME TO ENGAGE WITH MY INNERMOST SELF AND COMMUNICATE WITH THE WORLD IN A WAY THAT WORDS OFTEN FALL SHORT. AS A VISUAL STORYTELLER, I EMPLOY A DIVERSE ARRAY OF MATERIALS, INCLUDING VINTAGE FABRICS AND PAPERS, MY OWN DRIED PAINT PALLETS, AND ACRYLIC PAINT TO CRAFT NARRATIVES THAT RESONATE DEEPLY WITH AUDIENCES. WITH EACH NEW CREATION, MY PRIMARY OBJECTIVE IS TO TAKE VIEWERS ON A TRANSFORMATIVE JOURNEY, ELICITING A RANGE OF EMOTIONS AND OFFERING FRESH PERSPECTIVES. EACH COMPOSITION IS METICULOUSLY CRAFTED WITH A CLEAR INTENTION AND BRINGS AN IMMERSIVE EXPERIENCE THAT ENCOURAGES INTROSPECTION AND EMOTIONAL RESONANCE. THROUGH MY BUSINESS, CAROLYN LEWIS DESIGNS, I HAVE THE PRIVILEGE OF TRANSLATING MY PASSION FOR ART INTO A FULL-TIME PURSUIT. IT IS BOTH A VOCATION AND A CALLING—A TESTAMENT TO THE THERAPEUTIC POWER OF CREATIVITY THAT HAS BEEN AN INTEGRAL PART OF MY LIFE FOR AS LONG AS I CAN REMEMBER. THROUGH MY WORK, I AIM NOT ONLY TO SHOWCASE THE BEAUTY AND COMPLEXITY OF THE HUMAN EXPERIENCE BUT ALSO TO INSPIRE OTHERS TO EMBARK ON THEIR OWN CREATIVE JOURNEYS OF SELF-DISCOVERY AND EXPRESSION.



### Ruby Anderson & Joan Lawson

EACH MONDAY MORNING WE, ALONG WITH SEVERAL OTHERS, TAKE THE ALTAR FLOWERS FROM THE PRIOR SUNDAY WORSHIP SERVICE AND REPURPOSE THEM INTO BUD VASES TO SHARE WITH OUR “AT HOME” CHURCH MEMBERS. THROUGH THIS MINISTRY WE ARE REMINDED EVERY WEEK HOW BLESSED WE ARE!



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Abi Brewer



MY NAME IS ABI BREWER AND I CREATE VIBRANT MIXED MEDIA PAINTINGS THAT REPRESENT MY WHIMSICAL OUTLOOK ON NATURE AND CULTURE. I UTILIZE MEDIUMS LIKE OIL, RESIN, GOLD LEAF, AND EVEN FABRIC TO CREATE COLORFUL PIECES THAT CELEBRATE THE BEAUTY OF THE WORLD AROUND ME. MANY OF MY PIECES ARE INSPIRED BY MY LOVE OF NATURE, MY PERSONAL MEMORIES AS A BALLET DANCER, AND MY PASSION FOR EXPLORING MY CHINESE- AMERICAN HERITAGE. I ADORE THE FREEDOM AND CREATIVITY THE MIXED MEDIA ALLOWS AND I OFTEN FIND MYSELF ATTEMPTING TO FIND NEW WAYS TO CREATE "MAGICAL ESCAPES" FOR MY VIEWER. I HOPE YOU LOVE THE PIECES AS MUCH AS I LOVED CREATING THEM!

### Pam Poellnitz

PAM POELLNITZ IS ORIGINALLY FROM SCOTTSBORO, ALABAMA, AND NOW CALLS TUSCALOOSA HOME. HER LOVE OF FLOWERS AND FLORAL ARRANGING STARTED FROM A YOUNG AGE THROUGH HER FATHER, A FORESTER AND LOVER OF NATURE, AND HER MOTHER, A TALENTED FLORIST AND CREATIVE MASTERMIND. PAM LOVES VIBRANT COLOR, WHIMSICAL ARRANGEMENTS, AND THE CHALLENGE OF USING FLORALS IN UNCONVENTIONAL WAYS.



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Leska Taylor

A TUSCALOOSA NATIVE, LESKA GREW UP ALWAYS BEING CREATIVE. HER MOTHER WAS AN ARTIST AND INSTILLED IN HER A LOVE OF ART FROM A VERY YOUNG AGE. AFTER GRADUATING FROM ATHENS COLLEGE WITH A DEGREE IN ART EDUCATION, SHE BEGAN A THIRTY YEAR CAREER IN RETAIL AND THE FASHION INDUSTRY. ALL THE WHILE, ASSISTING HER MOTHER WITH ART WORKSHOPS. THEY BROUGHT NATIONALLY KNOWN ARTIST TO TUSCALOOSA TO DO WORKSHOPS FOR ASPIRING ARTISTS. AFTER RAISING FOUR CHILDREN AND RETIRING FROM FULL TIME WORK, SHE BEGAN A NEW CAREER AS AN ARTIST AND A FLORAL DESIGNER. "JUST AS IT IS WITH ARRANGING FLOWERS, AS I BUILD THE ARRANGEMENT, EACH FLOWER TELLS ME WHERE IT BELONGS. WITH EACH LAYER OF FLOWERS OR COLORS IN A PAINTING MY CREATION BEGINS TO TAKE SHAPE. EACH FLORAL ARRANGEMENT OR PAINTING I COMPLETE BRINGS SUCH PEACE AND HAPPINESS TO ME. WHILE I MOSTLY WORK BY COMMISSION, I OCCASIONALLY DO SOME LITTLE PAINTINGS FOR FUN. THE LITTLE GALLERY FRAME SHOP ALLOWS ME TO DISPLAY THEM FOR SALE AND THEY DO VERY WELL. MY FLORAL DESIGN BUSINESS IS DONE MOSTLY BY REFERRALS FROM CLIENTS AND FRIENDS. IT HAS REALLY GROWN IN THE PAST TEN YEARS. I DO PARTIES, SPECIAL EVENTS AND AN OCCASIONAL SMALL WEDDING. I AM VERY BLESSED TO HAVE A FOLLOWING HERE IN TOWN THAT KEEPS ME AS BUSY AS I WANT TO BE. GOD HAS BEEN VERY GOOD TO ME."



### C. Patton Designs

MY LOVE OF FLOWERS BEGAN AS A YOUNG GIRL WORKING WITH MY GRANDMOTHER IN HER FLOWER GARDEN. WORKING WITH FLOWERS BROUGHT ME SO MUCH JOY, AND I WAS EAGER TO LEARN MORE ABOUT COLORS AND TEXTURES AT AN EARLY AGE. I HAVE ALWAYS TRIED TO HONOR MY GRANDMOTHER BY SHARING MY LOVE OF FLOWERS WITH FAMILY AND FRIENDS. AFTER MY RETIREMENT FROM UA IN 2005, I BEGAN DESIGNING FOR CLIENTS FOR SMALL PARTIES. MY BIGGEST COMPLIMENT IS TO SEE A HAPPY CLIENT THAT LOVES MY CREATIONS CUSTOM CREATED FOR THEIR EVENT.



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Angela Fernandez



ANGELA TURNER FERNANDEZ IS A NATIVE OF UNION SPRINGS, ALABAMA. SHE STUDIED ART HISTORY AT THE UNIVERSITY OF ALABAMA IN THE HOPES OF WORKING AT AN ART MUSEUM ONE DAY. SHE STARTED ATTENDING ARTIST WORKSHOPS IN AND FELT IN LOVE WITH THE CREATIVE PROCESS. ANGELA STARTED OUT WORKING PRIMARILY IN WATERCOLOR, MOVING ON TO OILS AND EVENTUALLY FALLING IN LOVE WITH ACRYLICS AND MIXED MEDIA. PREVIOUSLY BEING OBSESSED WITH STILL LIFES, SHE NOW PREFERS THE LOOSER JOY OF ABSTRACTS. TEXTURE, METALLIC PAINTS AND METALLIC LEAF HAVE BEEN HER MAIN FOCUS THE LAST FEW YEARS. FLORALS ARE A NEW OBSESSION THIS SPRING. HER WORK IS IN SEVERAL COMMERCIAL BUILDINGS AND PRIVATE HOMES THROUGH THE SOUTHEAST. SHE LOVES WORKING WITH INTERIOR DESIGNERS TO CREATE PIECES THAT BRING A ROOM TOGETHER.

### Pat's Florist & Gourmet Baskets -Steven Taranto

STEVEN IS ORIGINALLY FROM CHICAGO BUT HAS LIVED IN VARIOUS SOUTHERN CITIES SINCE 1992. HE BEGAN WORKING FOR PAT'S FLORIST IN 2019 AFTER MOVING TO TUSCALOOSA TO BEGIN AS ORGANIST AND ASSISTANT MUSIC DIRECTOR FOR CHRIST EPISCOPAL CHURCH. ALTHOUGH CHURCH MUSIC HAS BEEN STEVEN'S MAIN CAREER FOCUS, HE HAS ALSO WORKED FOR SEVERAL FLORISTS OVER THE YEARS. THE FLOWER BUSINESS HAS ALWAYS FOUND A WAY INTO STEVEN'S PROFESSIONAL ENDEAVORS. MOST OF HIS EXPERIENCE HAS BEEN "ON THE JOB" WORKING WITH AND WATCHING OTHER DESIGNERS AND LEARNING FROM THEM. ARRANGING FLOWERS PARALLELS HIS CREATIVE ABILITY AS A MUSICIAN. FORM, LINE, DIRECTION, AND BLENDING OF "COLOR" FIND THEIR WAY INTO BOTH MUSIC AND FLORAL ARRANGING. FOR STEVEN, ARRANGING FLOWERS IS ALSO AN EXTENSION OF MINISTRY, BECAUSE LIKE CHURCH MUSIC, FLOWERS ALWAYS MEET PEOPLE AT LIFE'S CROSSROADS, BOTH FOR CELEBRATION AND MOURNING. STEVEN BELIEVES CREATING WITH FLOWERS IS ANOTHER WAY OF EXTENDING GOD'S GRACE AND BEAUTY TO OTHERS.



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## MEET THE ARTIST & FLORAL DESIGNER

### Haidee DeRouen



HAIDEE DEROUEN IS A SELF-TAUGHT IMPRESSIONISTIC ARTIST WHOSE INFLUENCES COME FROM HER UPBRINGING IN SOUTHWEST LOUISIANA, HER LOVE OF NATURE, AND THROUGH CULTURAL INTERACTIONS TRAVELING AND LIVING AROUND THE WORLD. DEROUEN SPENT HER CHILDHOOD IN THE PRAIRIE TOWN OF EUNICE, WHERE SHE STILL CURRENTLY RESIDES WITH HER HUSBAND AND THREE CHILDREN, PIERRE, FERNAND, AND ISABELLE. SHE CREDITS HER EXTRAORDINARY PARENTS FOR INTRODUCING HER TO THE ARTS AS A CHILD. DESPITE A LEARNING DISABILITY, SHE FOUND CLARITY THROUGH THE CREATIVE OUTLETS OF PAINTING, DANCE, AND MUSIC. HAIDEE BEGAN PAINTING AT THE AGE OF SEVEN, AND BY AGE TEN, SHE BEGAN LEARNING THE ART OF SKETCHING UNDER THE TUTELAGE OF ACADIAN ARTIST WAVEN BOONE. HER INTENSE STUDIES OF IMPRESSIONISTIC ART BEGAN IN 1993 BY TRAVELING AND LIVING ABROAD. TRAVELS THROUGHOUT PARIS AND LONDON BOLSTERED HER DEEP DESIRE AS A SELF-TAUGHT ARTIST TO STUDY THE HISTORY OF ART AND THE IMPRESSIONISTIC ERA. ADMITTED INTO THE ARTIST GUILD IN 2011 AND BEING FEATURED IN THE BIG EASEL JURIED SHOW ARE AMONG HAIDEE DEROUEN'S MANY ACCOMPLISHMENTS. SHE CONTINUES TO SHARE HER WORK AT GALLERIES, MUSEUMS, AND THROUGH OTHER CULTURAL ACTIVITIES AROUND THE SOUTH.

### Caroline Lasseter

CAROLINE BEGAN HER LOVE OF FLOWERS AT A YOUNG AGE WATCHING HER PARENTS AND WAYNE ADAMS ARRANGE FLOWERS FOR PARTIES. WHEN SHE REALLY LEARNED HOW TO DO FLOWERS WAS WHEN SHE STARTED WORKING FOR MATT CLINTON AND HE TAUGHT HER EVERYTHING SHE KNOWS. HER FULL TIME JOB IS BEING THE EXECUTIVE DIRECTOR OF THE TUSCALOOSA EDUCATION FOUNDATION. RAISING FUNDS FOR CITY AND COUNTY SCHOOLS. IN HER SPARE TIME SHE LOVES TO WATCH HER DAUGHTER DANCE AND HER SON PLAY BASKETBALL AND SOCCER.



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Kristie Taylor



KRISTIE TAYLOR BELIEVES GOD CREATED A BEAUTIFUL WORLD TO BE NURTURED AND EXPLORED. IT IS THIS LOVE THAT INSPIRED HER TO BECOME A BEEKEEPER AND KEEPS HER TRAVELING WITH HER HUSBAND AND TWO DAUGHTERS. SHE PAINTS WHAT SHE LOVES AND IS REMINDED EVERY TIME SHE IS IN HER APIARY THAT BEAUTY IS ALL AROUND US!

### Penny's Petals

ABBY BENTLEY AND KAITLYN CREEL HAVE OWNED PENNY'S PETALS FOR NEARLY TWO YEARS. WE ARE PROUD TO CALL BROOKWOOD, AL OUR HOME AND ARRANGING FLORALS OUR PASSION! IN TRUE SOUTHERN FASHION, SURROUNDED BY BEAUTIFUL BLOOMS FROM OUR GRANDPARENTS' GARDENS, WE DETERMINED THAT SOME OF OUR SIMPLEST JOYS COULD BE CREATED FROM SOMETHING AS SMALL AS A FEW HYDRANGEAS IN A JAR. OUR MISSION FROM THE BEGINNING HAS BEEN TO USE OUR TALENTS TO PROVIDE THOSE SAME SIMPLE JOYS FOR OUR CLIENTS IN ALL WALKS OF LIFE. FROM WEDDING DAYS TO "JUST BECAUSE" BOUQUETS, WE HAVE BEEN BLESSED TO GROW AND SERVE OUR COMMUNITY AND CLIENTS.



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## MEET THE ARTIST & FLORAL DESIGNER

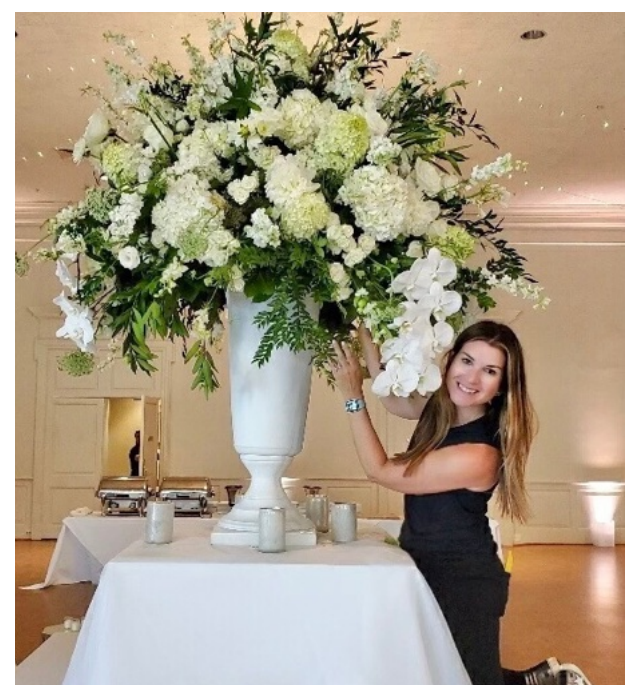
### Misty Garrison



“LIFE IS A BLANK CANVAS WAITING TO BE PAINTED.” I STARTED MY JOURNEY INTO THE BEAUTY INDUSTRY IN 1999. AFTER ALMOST NINETEEN YEARS OF WORKING IN THE INDUSTRY, I VENTURED INTO OPENING BLOGO SALON. TWO YEARS AGO WE DECIDED TO EXPAND, ADDING A SKIN WELLNESS SIDE TO THE BUSINESS, WHICH ORGANICALLY HAS GROWN INTO BLOGO SALON + MED SPA. IN 2022, ALABAMA GOVERNOR IVEY APPOINTED ME TO SERVE AS THE REPRESENTATIVE FROM CONGRESSIONAL DISTRICT 4 TO THE ALABAMA BOARD OF COSMETOLOGY AND BARBERING. WITH THAT BEING SAID, ART IS MY WAY OF DECOMPRESSING. I HAVE COME TO APPRECIATE ART AS A FORM OF THERAPY OVER THE YEARS.

### Kelly Wilkin Floral Creative

KELLY WILKIN HAS ALWAYS LOVED FLOWERING AND FEELS IT'S A WAY TO CONNECT TO PEOPLE IN A BEAUTIFUL, TANGIBLE WAY. HER PASSION BEGAN WHEN HER SONS WERE TINY TODDLERS IN PRESCHOOL AND TO THIS DAY THEY ARE HER BIGGEST FANS. SHE LOVES SHARING HER GIFT WITH OTHERS AND ENJOYS FLOWERING FOR WEDDINGS AND EVENTS THE MOST. SHE DRAWS INSPIRATION FROM TRAVELS WITH HER FAMILY AND LOVES SUPPORTING HER COMMUNITY THROUGH HER FLOWER WORKS. KELLY HAS SAID THAT ‘FLOWERING HAS BROUGHT MANY LIFELONG FRIENDSHIPS TO ME AND I'M GRATEFUL THE LORD HAS ALLOWED ME TO USE THIS SKILL TO MAKE OTHERS FEEL SPECIAL.’”





# Art In Bloom

MEET THE ARTIST & FLORAL DESIGNER

## Kristy Andrews



“KRISTY ANDREWS WAS BORN AND RAISED IN TUSCALOOSA, ALABAMA AND CURRENTLY LIVES IN NORTHPORT, ALABAMA. SHE COMES FROM A FAMILY FULL OF ARTISTS AND GREW UP WATCHING AND PAINTING WITH HER GRANDFATHER. IT WASN'T UNTIL THE PANDEMIC BEGAN THAT KRISTY DECIDED TO TAKE A CHANCE AND SHARE HER WORK WITH OTHERS. SHE IS INSPIRED BY THE BEAUTY OF NATURE AND TRIES TO CAPTURE IT USING ACRYLICS, OIL PASTELS AND OCCASIONAL MARK MAKING WITH PENCILS. WHEN KRISTY IS NOT PAINTING, SHE ENJOYS SPENDING TIME WITH HER FAMILY AND TRAVELING TO THE ALABAMA COAST OR NEW ORLEANS, WHERE SHE FINDS AN ABUNDANCE OF INSPIRATION.

## Gary Turner

ALABAMA NATIVE OWNING JESTER'S FLOWERS FOR OVER 25 YEARS UNTIL JOINING INDIAN HILLS COUNTRY CLUB IN 2013 TILL PRESENT.



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Jacob Frazier



JACOB FRAZIER IS A NEW YORK CITY ILLUSTRATOR WHO WAS BORN AND RAISED IN T-TOWN. LIVING IN BROOKLYN, AND ATTENDING BOTH SAVANNAH COLLEGE OF ART AND DESIGN, AND THE FASHION INSTITUTE OF TECHNOLOGY, JACOB'S ARTISTIC AND ACADEMIC INFLUENCES RANGE WIDELY, INCLUDING PROFESSORS WITH PROFESSIONAL EXPERIENCE, AND FELLOW STUDENT PEERS IN CRITIQUE. JACOB HAS FOUND RECENT SUCCESS WITH LIVE, WATERCOLOR PAINTING FOR FASHION RUNWAY, PRIVATE EVENTS, CONCERT PERFORMANCE, COMMISSIONS AND PORTRAITS IN MCCARREN PARK FOR HIS FELLOW GREENPOINTERS. JACOB'S PAINTINGS HAVE CAPTURED THE ATTENTION OF MANY VIEWERS; SELLING FIVE PIECES AT THEIR DEBUT SHOW FOR TANIA SCOTT GALLERY IN BUSHWICK (2021) AND THEIR LARGEST PIECE TO DATE TO SELL IN IZZY CUMMINGS' "6 FT APART SHOW," (2022.) HE CURRENTLY HAS WORK SHOWING IN "FIELD OF PLAY" GALLERY IN BROOKLYN, NY. "JACOB FRAZIER WORKS BETWEEN MYTH AND OBSERVATION, RENDERING FROM BOTH LIFE AND IMAGINATION. USING WATERCOLOR IN A PRIMARILY FIGURATIVE MANNER, HE CULLS IMAGERY FROM POPULAR CULTURE AND CREATES WORKS THAT PLAY ON CELEBRITY MYTH AND IDEALIZATION. FRAZIER'S LAYERING AND EXAGGERATION OF HIS SUBJECTS OFTEN FORM NONSENSICAL, SOMEWHAT GROTESQUE NARRATIVES." -ARTHAP (2024)

### Harriett Bostick

HARRIETT BOSTICK IS A NATIVE OF TUSCALOOSA WHO CURRENTLY LIVES IN BIRMINGHAM, ALABAMA AND WORKS IN NEW YORK CITY. SHE STUDIED INTERIOR DESIGN AT AUBURN UNIVERSITY BEFORE MOVING TO NEW YORK CITY TO WORK UNDER JEFFREY BILHUBER. SHE IS NOW A DESIGNER WITH STUDIO SOFIELD, WHERE SHE PRIMARILY FOCUSES ON RESIDENTIAL AND HOSPITALITY DESIGN. HARRIETT HAS GROWN UP WITH A LOVE FOR THE ARTS AND DESIGN, GREATLY INFLUENCED BY THE WONDERFULLY CREATIVE ARTISTS IN HER FAMILY AND COMMUNITY.



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Carol Carmichael

MY MISSION IS TO CAPTURE THE BEAUTY AND ESSENCE OF MY SUBJECT MATTER WITH AS FEW BRUSH STROKES AS POSSIBLE. I HAVE BEEN TOLD THAT MY WORK IS SOOTHING AND HAPPY. I LIKE TO PAINT A WIDE VARIETY OF SUBJECT MATTER SUCH AS STILL LIFE, ANIMALS, FIGURATIVE AND LANDSCAPE.

I RECEIVED MY BA IN ART EDUCATION FROM BIRMINGHAM SOUTHERN COLLEGE AND TAUGHT AT THE HIGH SCHOOL LEVEL FOR SEVERAL YEARS. I RETIRED TO RAISE THREE SONS. EVEN THOUGH I GREW UP LOVING TO DRAW, I NEVER THOUGHT I WOULD HAVE A CAREER AS A PAINTER. EVERY DAY IN THE STUDIO IS A BLESSING. I LOVE THE BUTTERY CONSISTENCY AND FORGIVENESS OF OIL PAINTS. MY GOAL IS TO KEEP MY WORKS FRESH AND CONTEMPORARY WITH GREAT COLOR, LIGHT, AND LOOSE BRUSHWORK.

I HAVE LIVED MY ENTIRE LIFE IN ALABAMA AND CURRENTLY LIVE IN VESTAVIA , ALABAMA WITH MY HUSBAND DAN.



### Leska Taylor

A TUSCALOOSA NATIVE, LESKA GREW UP ALWAYS BEING CREATIVE. HER MOTHER WAS AN ARTIST AND INSTILLED IN HER A LOVE OF ART FROM A VERY YOUNG AGE. AFTER GRADUATING FROM ATHENS COLLEGE WITH A DEGREE IN ART EDUCATION, SHE BEGAN A THIRTY YEAR CAREER IN RETAIL AND THE FASHION INDUSTRY. ALL THE WHILE, ASSISTING HER MOTHER WITH ART WORKSHOPS. THEY BROUGHT NATIONALLY KNOWN ARTIST TO TUSCALOOSA TO DO WORKSHOPS FOR ASPIRING ARTISTS. AFTER RAISING FOUR CHILDREN AND RETIRING FROM FULL TIME WORK, SHE BEGAN A NEW CAREER AS AN ARTIST AND A FLORAL DESIGNER. “JUST AS IT IS WITH ARRANGING FLOWERS, AS I BUILD THE ARRANGEMENT, EACH FLOWER TELLS ME WHERE IT BELONGS. WITH EACH LAYER OF FLOWERS OR COLORS IN A PAINTING MY CREATION BEGINS TO TAKE SHAPE. EACH FLORAL ARRANGEMENT OR PAINTING I COMPLETE BRINGS SUCH PEACE AND HAPPINESS TO ME. WHILE I MOSTLY WORK BY COMMISSION, I OCCASIONALLY DO SOME LITTLE PAINTINGS FOR FUN. THE LITTLE GALLERY FRAME SHOP ALLOWS ME TO DISPLAY THEM FOR SALE AND THEY DO VERY WELL. MY FLORAL DESIGN BUSINESS IS DONE MOSTLY BY REFERRALS FROM CLIENTS AND FRIENDS. IT HAS REALLY GROWN IN THE PAST TEN YEARS. I DO PARTIES, SPECIAL EVENTS AND AN OCCASIONAL SMALL WEDDING. I AM VERY BLESSED TO HAVE A FOLLOWING HERE IN TOWN THAT KEEPS ME AS BUSY AS I WANT TO BE. GOD HAS BEEN VERY GOOD TO ME.”



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Peggy Ball



TUSCALOOSA BASED SELF-PROCLAIMED CREATIVE ENTHUSIAST, PEGGY BALL, HAS BEEN HONING HER SKILLS IN PAINTING AND CREATIVE FLORAL DESIGN SINCE 2002. PRIMARILY WORKING WITH ACRYLICS, SHE ALSO ENJOYS CRAFTING WITH ALL MEDIUMS THAT CHALLENGE HER CREATIVE OUTLET. PEGGY'S EVOLUTION INTO USING 3 DIMENSIONAL PIECES WITHIN HER PAINTINGS BRINGS HER PIECES TO LIFE. BEING A STAY-AT-HOME MOM HAS GIVEN HER THE OPPORTUNITY TO EXPLORE HER CREATIVE TALENTS THROUGHOUT HER HOME, ALWAYS NOTICING AREAS TO CHANGE OR ADDING A LITTLE SPLASH OF CHARACTER HERE AND THERE, WHILE MANAGING THE DAY-TO-DAY DUTIES AS A WIFE AND MOTHER OF 4. SHE SAYS, "MAKING THINGS WITH MY HANDS PUTS MY MIND INTO A SOOTHING SPACE THAT GIVES ME SERENITY." BEING IMMERSED IN HER SURROUNDINGS ALLOWS PEGGY TO CHALLENGE THE BOUNDARIES OF THE ORDINARY AND IMAGINE HER NEXT PROJECT.

### Tuscaloosa Flower Shoppe

TUSCALOOSA FLOWER SHOPPE HAS BEEN TUSCALOOSA'S HOMETOWN FLORIST SINCE 1921. THEY PROVIDE A FULL RANGE OF FLORAL DESIGN AS WELL AS GIFTS.



# Art In Bloom

## MEET THE ARTIST & FLORAL DESIGNER

### Lauchlan Davis



LAUCLAN DAVIS (B. 1996) GREW UP IN TENNESSEE WITH A LIFELONG LOVE OF COLOR AND STORY. HER INNATE TENDENCY TOWARD FOCUSED OBSERVATION AND QUIET BOLDNESS IN FOLLOWING HER CREATIVE INTUITION LED HER TO PURSUE HER ART FROM AN EARLY AGE WITH A SELF-ASSURED DEDICATION. WHEN I STARTED PAINTING ON MY OWN, IT WAS LIKE REALIZING I WAS ALREADY FLUENT IN THE LANGUAGE I WAS JUST LEARNING TO SPEAK. I WAS SUDDENLY AT THAT MAGIC FLOW OF PASSION AND CURIOSITY THAT MAKES PRACTICE FEEL LIKE PLAY. I REALIZED THAT MY SURROUNDINGS COULD BE BROKEN DOWN INTO COLOR AND SHAPE AND I COULD PIECE THESE FRAGMENTS BACK INTO SOMETHING NEW AND POWERFUL AND LOVELY. LAUCLAN STUDIED ART HISTORY AND ENGLISH AT THE UNIVERSITY OF VIRGINIA ('18). AFTER GRADUATING, SHE BEGAN WORKING AS A PROFESSIONAL ARTIST AT AGE 22 BY CREATING THREE-HUNDRED OIL PAINTINGS IN FIVE YEARS. SELLING HER ARTWORK THROUGH CUSTOM COMMISSIONS AND OUTDOOR ART FESTIVALS GAVE HER THE MOMENTUM TO PURSUE PAINTING FULL-TIME IN 2023. AFTER SPENDING SEVERAL YEARS IN CHARLESTON, SC, SHE RECENTLY RETURNED TO HER HOMETOWN OF CHATTANOOGA. THROUGH PAINTING, I OBSERVE THE CONFLUENCE OF LANDSCAPE AND CULTURE WITHIN THE LOCAL IMAGINATION OF THE AMERICAN SOUTH. PRIMARILY SELF-TAUGHT, LAUCLAN UTILIZES HER ART-HISTORICAL EDUCATION AND A DILIGENT CREATIVE PRACTICE TO IMPROVE HER CRAFT. AS AN EMERGING ARTIST, LAUCLAN PRIORITIZES EXPERIMENTATION AND OSCILLATES BETWEEN MULTIPLE PAINTERLY STYLES IN ORDER TO DEVELOP HER OWN ARTISTIC VOICE.

### Lora Locklear

MY LOVE OF FLORALS BEGAN AT AN EARLY AGE AS I WATCHED MY DAD CULTIVATE THE MANY DIFFERENT VARIETIES SCATTERED THROUGHOUT OUR TUSCALOOSA BACKYARD. BUT IT WAS MAMA WHO TAUGHT ME ABOUT COMPOSITION, BALANCE AND COMPLIMENTARY COLORS AS SHE PREPARED ARRANGEMENTS FOR OUR CHURCH ON SUNDAY OR FOR A FRIEND IN NEED OF A PICK-ME-UP. THE CHERISHED GIFTS OF VISUAL APPRECIATION AND DESIGN PRINCIPLES HANDED DOWN FROM MY PARENTS WERE INSTRUMENTAL IN HELPING ME OBTAIN MY DEGREE IN INTERIOR DESIGN. NOW-A-DAYS YOU CAN FIND ME LIVING IN THE COUNTRY RENOVATING AN OLD FARMHOUSE WITH MY HIGH SCHOOL SWEETHEART AND 6 RESCUE DOGS.

